

About the Artist

Zerric Clinton received his BFA in Art Education from Valdosta State University, an M.A. in Educational Leadership, Valdosta State University, and a PhD in Art Education from Florida State University. Over the past 24 years he has received several award. His awards include **2015 GAEA Secondary Art Educator of the Year, 2004 and 2012 Most Influential Teacher of an Honor Student, Cairo High School, and he was elected the 2017 President of the Georgia Art Education Association.**

Zerric is currently participating in the Below I-20 exhibit at the Fulton County Aviation Community and Cultural Center in Atlanta, GA. Zerric maintains a studio at the Hood Street Art Center in McDonough, GA and teaches art at Dutchtown High School in Hampton, GA. Zerric serves as the current president of the Georgia Art Education Association whose mission is to advocate for the highest quality visual arts education and provide for the advancement of knowledge through service, leadership and research. Over the years he has participated in different art shows including: **2018 Below I-20 Exhibit, Atlanta, GA., 2014 Grady County Museum Art Exhibit, Cairo, GA., 2013 Roddenberry Memorial Library Exhibit Cairo, GA, 2003 Spring Into Art Exhibit / Turner Center for the Arts Valdosta, GA., 2002 First State Bank Competition, Valdosta, GA., 2001 Tri-State Watercolor Exhibit /Gadsden Arts Center Quincy, FL., 1999 Thomasville Public Library Exhibit, Thomasville GA., 1997 Ninth Annual Summer Showcase, Thomasville Cultural Art Center.**

He presents at state and national conventions. **National presentations include:** 2016 *Harvest for the World: A History of African Americans in Art Education. Brushes with History: Imagination and Innovation in Art Education*, Teachers College, Columbia University. New York, NY. , 2015 *Breaking BAD: Collaborative Project - the Museum of Tolerance New York, NY Kushner School*, 2015 *Beyond Colorblind Policy: Designing the Future of Visual Arts* New Orleans, LA., 2014 *Is teen violence out of control in America?* National Art Education Association. San Diego, CA. 2013, *The Spectacle of the Visual: How Media Representations Impact Youth Cultures Identity-Formation and Community Engagement*. Fort Worth, TX. , 2012 *Violence in the Media: What's the Influence on adolescents?* Seattle, WA. , 2011 *Stereotypical Images: How Does the World See Me?* New York, NY. , 2010 Inaugural National Think Tank Beyond/New Directions in African American Art: Transformative Aesthetic Curriculum Design- Baltimore, MD., 2010 *The effect of Music Videos on African American Males: Implications for Art Education*. Art & Design for Social Justice Symposium & 15th Anniversary Kids' Guernica Peace Mural Project. Florida State University. Tallahassee, FL.

State presentations include: 2015 *Art out of the Box* Cordele, GA., 2014 *Where is the limit for media-oriented images?* Macon, GA., 2014 *How teens view violence!* Georgia Art Education Association Spring Conference Cordele, GA., 2013 *How does the visual culture of music videos and social media manifest in your classroom?* Savannah, GA., 2011 *You Tube and other Social Media Networks in High School Art* Atlanta, GA., *Swagger Silhouettes: How does the visual culture influence adolescents' style?* Jekyll Island, GA., 2010 *Visual Culture in the Local Community: What does it say to adolescents?* Callaway Gardens, GA.